



# SAM

SCHOOL &  
TEACHER  
PROGRAMS

2007-2008

## MESSAGE FROM THE DEPUTY DIRECTOR OF EDUCATION & PUBLIC PROGRAMS

Dear Educators,

Welcome to the 2007–2008 season at the Seattle Art Museum!

SAM's vision of connecting art to life allows the museum's Education and Public Programs Division to be creative in its efforts to build bridges to art, culture and the environment for students and teachers.

This year is like no other! In addition to an exciting roster of exhibitions, you can now choose to participate in engaging programs at three distinct museum sites—the Seattle Asian Art Museum, the Olympic Sculpture Park and the Seattle Art Museum downtown. There are unique opportunities for learning at each location.

SAM's school and teacher programs, both at the museum and in the classroom, offer opportunities for students and teachers to develop a critical understanding of art and culture, and its relationship to their own lives.

Be sure to register for an inquiry-based museum tour or one of our newly formed professional development workshops. If you can't make it out to the museum, bring SAM to your classroom through the ARTreach program. You can also use the Wyckoff Teacher Resource Center to find materials designed to facilitate in-depth exploration of the works of art, create dialogue, and enhance visual literacy and critical thinking skills.

I am thrilled to introduce Jenn Willson as SAM's new Manager of School, Teacher and Interpretive Technology Programs. Jenn comes to this position as an experienced after-

school administrator, museum educator and classroom instructor. While she is new to this position, she is not new to the museum. She has been at SAM for the last two years working on Close Ups—a multi-media interpretation project that offers visitors in-depth information and insightful narratives on 100 works of art from SAM's permanent collection. From rare video footage and in-gallery touch screens to online images and a podcast, this rich resource is bound to get your creative juices flowing.

Finally, be sure to check SAM's website ([seattleartmuseum.org](http://seattleartmuseum.org)) throughout the year for new additions to the program calendar. We look forward to seeing you and your students at SAM!

Best wishes for an incredible academic year!



Sandra Jackson-Dumont  
Kayla Skinner Deputy Director of Education & Public Programs



## 5 WAYS TO MAKE ART A PART OF YOUR CLASSROOM!

The new SAM is designed for students and teachers to experience art in new and exciting ways! SAM has three dynamic sites: the Seattle Art Museum downtown, the Seattle Asian Art Museum in Volunteer Park, and the Olympic Sculpture Park.

### 1 Visit SAM

SAM offers guided and self-guided tours and art studio workshops relating to special exhibitions and the permanent collection at all three SAM locations. More information on pages 3–9 or call 206.654.3123.

### 2 Bring SAM to your classroom

Can't come to SAM? You can always invite a trained ARTreach instructor to your classroom or check out a SAM Suitcase to explore topics related to the museum's collection. More information on page 10.

### 3 Join the TRC

The Wyckoff Teacher Resource Center (TRC), located in the Seattle Asian Art Museum, is a free lending library for educators. More information on page 11 or call 206.654.3186.

### 4 Participate in educator workshops and exhibition previews

Join SAM for special programs and events created just for teachers! More information on page 13.

### 5 Explore SAM online

Check out SAM's many online resources, including our new Close Ups online collection, a podcast of our permanent collection audio guide, the museum's library catalogs, the TRC catalog, and much more. Visit [seattleartmuseum.org](http://seattleartmuseum.org).

Complete registration information and program descriptions are now available at [seattleartmuseum.org/teacher/](http://seattleartmuseum.org/teacher/)!

## SCHOOL PROGRAMS AT THE MUSEUM

SAM's school programs expand the walls of the classroom by providing opportunities for students and teachers to experience art and culture. Whether you bring your class to the museum or we bring the museum to you, there are many ways for your students to experience SAM!

### Guided School Group Programs

Guided school group programs are student-centered, in-gallery experiences for K-12 students led by trained guides (docents). All programs include a guided inquiry-based tour. Most programs also include an object-based art studio workshop. Please refer to individual program descriptions for details. Programs are aligned with the Essential Academic Learning Requirements (EALRs) in visual arts, communications, social studies skills, history, geography, science and writing, and can be tailored to specific curriculum standards (visit [seattleartmuseum.org/teacher](http://seattleartmuseum.org/teacher) to find EALRs information for all SAM school programs).

### Collection-Based Programs: Always Here!

Focus on art that is always on view at one of SAM's three sites.

- Grades K-1:  
90-minute program (45-minute inquiry-based tour + 45-minute art studio workshop)
- Grades 2-12:  
2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

### Special Exhibition Programs

Focus on art that is temporarily on view at one of SAM's three sites.

- Grades K-1:  
Option A: 45-minute standalone inquiry-based tour  
Option B: 45-minute inquiry-based tour + 45-minute art studio workshop (90 minutes total)
- Grades 2-12:  
Option A: 60-minute standalone inquiry-based tour  
Option B: 60-minute inquiry-based tour + 60-minute art studio workshop (2 hours total)

Complete program descriptions are listed by site. See page 3 for SAM downtown, page 7 for the Seattle Asian Art Museum, and page 8 for the Olympic Sculpture Park.

### Art in Action Workshops

Unique experiences designed just for the Olympic Sculpture Park, Art in Action workshops are hands-on, thematic art experiences available to both school groups and out-of-school youth groups like summer camps, clubs, after-school groups and more. More information on page 9.

### Self-Guided Visits

Customize your class's museum experience by leading your own tour! We recommend dividing your class into small chaperone-led groups. Select the objects or galleries you want to visit in advance. Prepare a short in-gallery activity, and allow about 60 minutes for each self-guided visit. Learn more about effective ways to plan self-guided visits to SAM at one of our upcoming Educator Workshops (see page 13).

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### CONTACT SAM

General information: 206.625.8900 or visit [seattleartmuseum.org](http://seattleartmuseum.org)  
School Tours: 206.654.3123 or email [tours@seattleartmuseum.org](mailto:tours@seattleartmuseum.org)  
Teacher Resource Center: 206.654.3185 or email [trc@seattleartmuseum.org](mailto:trc@seattleartmuseum.org)

### SEATTLE ART MUSEUM DOWNTOWN

1300 First Avenue, Downtown Seattle

Tuesday–Sunday: 10 a.m.–5 p.m.

Thursday & Friday: 10 a.m.–9 p.m.

### SEATTLE ASIAN ART MUSEUM

1400 East Prospect Street, Volunteer Park

Tuesday–Sunday: 10 a.m.–5 p.m.

Thursday: 10 a.m.–9 p.m.

### OLYMPIC SCULPTURE PARK

2901 Western Avenue, Seattle Waterfront

Olympic Sculpture Park Hours

May 1–September 30: 6 a.m.–9 p.m. daily

October 1–April 30: 7 a.m.–6 p.m. daily

PACCAR Pavilion Hours

May 1–September 30: Tuesday–Sunday, 10 a.m.–5 p.m.;

Friday, 10 a.m.–9 p.m.

October 1–April 30: Tuesday–Sunday, 10 a.m.–4 p.m.

### Holiday hours for all sites:

Closed on Mondays, Thanksgiving Day, Christmas Day, and New Year's Day. Open on the following holiday Mondays: Martin Luther King Day, President's Day, Memorial Day, and Labor Day. For a complete listing of holiday hours, visit [seattleartmuseum.org](http://seattleartmuseum.org).

Ongoing support for SAM's school and teacher programs is provided by a National Endowment for the Humanities challenge grant and the generous contributions of matching donors, especially the Ann P. Wyckoff Education Endowment. Additional support is provided by the Leona M. Geyer Charitable Trust and the Washington State Arts Commission.

## COLLECTION-BASED PROGRAMS: ALWAYS HERE!

SAM downtown's collections offer multiple perspectives that bring works of art to life and create bridges between cultures, times and places.



### Animals in Art

October 2, 2007–June 19, 2008

Grades K-1: 90-minute program (45-minute inquiry-based tour + 45-minute art studio workshop)

Discover the wondrous animals that have inspired the imaginations of artists from different cultures around the world. Encounter animals tame and wild, realistic and fanciful on this visual journey through the world of animals in art.

*Lion Stool*, after 1957, Asante, Ghanaian, wood and paint, Gift of Katherine White and the Boeing Company, 81.17.545, Photo: Paul Macapia



### Families From Around the World

October 2, 2007–June 19, 2008

Grades 2-3: 2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

Explore the culturally diverse ways art teaches us about the values and customs that families share. Customs reflected in selected works of art include: family portraits; celebrations and ceremonies; gift-giving; and storytelling.

*Mme. H and Her Children*, 1815, Louis André Gabriel Bouchet, French, 1759–1842, oil on canvas, Eugene Fuller Memorial Collection, 62.75, Photo: Paul Macapia



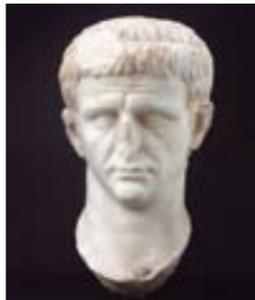
### Raven, Rattles and Regalia: Northwest Native American Art

October 2, 2007–June 20, 2008

Grades 2-5: 2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

Study the history, stories and living traditions of Native Americans of the Northwest Coast through a rich collection of masks, carvings and woven treasures.

*Lkaaynak yeil s'aaxw (Box of Daylight Raven Hat)*, ca. 1850, Tlingit, Gaanax'adi clan, Taku, maple, mirror, abalone shell, bird skin, paint, sea lion whiskers, copper, leather, Flicker feathers, Gift of John H. Hauberg, 91.1.124, Photo: Paul Macapia



### Heroes, Tricksters, Masqueraders

October 2, 2007–June 19, 2008

Grades 4-5: 2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

Examine the characteristics of a variety of heroes, tricksters and masqueraders portrayed in works of art from cultures around the world. Learn about the important social roles these characters play and the cultural values they reflect.

*Posthumous portrait head of the Emperor Claudius*, 54–68, Roman, marble, Norman and Amelia Davis Purchase Fund, 93.6, Photo: Paul Macapia



### African Art in Motion

October 2, 2007–June 20, 2008

Grades 4-12: 2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

Experience the energy and beauty of SAM's African art collection, including figurative sculpture, masks and masquerades, and the art of everyday life.

*Mask: Beke*, 1953, Chukwu Okoro, Mgbom village, Afikpo, Nigerian, wood with raffia backing, Gift of Simon Ottenberg, in honor of the 75th Anniversary of the Seattle Art Museum, 2005.32, © Chukwu Okoro, Photo: Paul Macapia



*Some/One*, 2001, Do-Ho Suh, Korean (works in America), b. 1962, stainless steel military dog-tags, nickel-plated copper sheets, steel structure, glass fiber reinforced resin, rubber sheets, Barney A. Ebsworth Collection, 2002.43, © Do-Ho Suh, Photo: Paul Macapia

## NEW TOURS COMING THIS WINTER!

### Art and Identity

January 4–June 20, 2008

Grades 6–12: 2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

How is identity expressed in art? From ancient Mayan sculptures made for the grave to a modern self-portrait, this tour encourages students to use observation skills and group discussion to discover how symbolism and context contribute to the many meanings of works of art.



### Made in America

January 8–June 19, 2008

Grades 4–12: 2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

Examine works of art made in the United States from colonial to contemporary times. Works of art introduced on this tour may include a colonial singular portrait and silverworks, western landscapes, Native American objects, and modern or contemporary works of art that explore social issues, including the paintings of African-American artist Jacob Lawrence.

*Dr. Silvester Gardiner*, ca. 1772, John Singleton Copley, American, 1738–1815, oil on canvas, Gift of Ann and Tom Barwick, Barney A. Ebsworth, Maggie and Douglas Walker, Virginia and Bagley Wright, and Ann P. Wyckoff; and gift, by exchange, of Mr. and Mrs. Sidney Gerber; Mr. and Mrs. Louis Brechemin; Mrs. Reginald H. Parsons Memorial; Anne Parsons Frame, in memory of Lieutenant Colonel Jasper Ewing Brady, Jr. and Maud B. Parsons; Estate of Louise Raymond Owens; Anonymous donors; and Eugene Fuller Memorial Collection; with additional funds from the American Art Support Fund and the American Art Acquisition Fund, in honor of the 75th Anniversary of the Seattle Art Museum, 2006.125, Photo: Susan Cole



### What Makes This Art? Demystifying Modern and Contemporary Art

January 4–June 20, 2008

Grades 9–12: 2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

Discuss and analyze the changes and innovations that characterize modern and contemporary art. Choose from themes like “the figure in modern art,” “breaking the rules,” and “materials and techniques.”

*Sea Change*, 1947, Jackson Pollock, American, 1912–1956, oil and pebbles on canvas, Gift of Signora Peggy Guggenheim, 58.55, © 2007 The Pollock-Krasner Foundation/Artists Rights Society, (ARS), New York, Photo: Paul Macapia

Find resources related to SAM's programs at the Wyckoff Teacher Resource Center!  
More information on page 11.



Map of the World (detail), from *Four Large Cities of the World and Map of the World*, Important Cultural Property, Japanese, unknown artist, early 17th century, eight-panel screen: ink, color and gold on paper, Kobe City Museum

## SPECIAL EXHIBITION PROGRAMS

SAM's newly expanded downtown facilities set the stage for a dynamic schedule of temporary exhibits.

### East Meets West

#### Japan in the Age of Exploration

Grades 2-12:

Option A: 60-minute standalone inquiry-based tour

Option B: 60-minute inquiry-based tour + 60 minute art studio workshop (2 hours total)

Tour Dates: October 16, 2007-January 3, 2008

What happens when cultures intersect? Visit SAM's fall special exhibition *Japan Envisions the West: 16th-19th Century Japanese Art from Kobe City Museum* and discover a stunning collection of art that explores how the Japanese saw Westerners and how Japanese artists responded to and interpreted Western art and culture from the 16th to the 19th centuries. On this tour students will look closely at paintings, ceramics, textiles, and maps, and consider the many ways artists adapt and react to the aesthetics of cultures other than their own.

Related Resources:

- Audio guide ([seattleartmuseum.org](http://seattleartmuseum.org))
- Educator's Guide

The exhibition was organized by Seattle Art Museum in collaboration with Kobe City Museum and made possible with generous support from the Atsuhiko and Ina Goodwin Tateuchi Foundation, Mayor's Office of Arts and Cultural Affairs, The Seattle Times, National Endowment for the Arts, the E. Rhodes and Leona B. Carpenter Foundation, PONCHO, U.S. Bank, Yoko and Minoru Arakawa, Freeman Foundation, Obayashi Corporation and Obayashi Foundation, ORIX USA Corporation, Russell Investments, Catherine and Taisuke Sasanuma, Starbucks Coffee Company, Mary Ann & Henry James Asian Art Exhibition Endowment, Japan Foundation, Nintendo of America, and World Bridge Art. Additional support provided by contributors to the Annual Fund.



Bust of a Young Gaul, ca. 200 A.D., fine-grained marble, 24 3/4 x 17 3/4 x 11 in., Musée du Louvre (MA 3440 - MND 1841). © AFA/ Musée du Louvre/Anne Chauvet 2006. Image courtesy of the American Federation of Arts

The exhibition is organized by the American Federation of Arts and the Musée du Louvre. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Seattle presentation has been made possible by a generous Lead Grant by the Charles Simonyi Fund for Arts and Sciences.

Media sponsorship is generously provided by The Seattle Times.

## Roman Art from the Louvre

Grades 2-12:

Option A: 60-minute standalone inquiry-based tour

Option B: 60-minute inquiry-based tour + 60 minute art studio workshop (2 hours total)

Tour Dates: February 26-May 9, 2008

Enter the magnificent world of ancient Rome! Bring your class to SAM's winter exhibition - *Roman Art from the Louvre* - and meet a cast of Roman characters including emperors, members of the imperial court, elite and ordinary citizens, women and children, soldiers, gladiators, foreigners and slaves. Explore objects from everyday life, such as jewelry and children's toys, and hear stories of Roman gods and goddesses. This extraordinary selection of ancient art from the famed Musée du Louvre in Paris portrays nearly 300 years of imperial Roman life and history, and it includes approximately 180 pieces from one of the richest collections of ancient Roman art in the world. The lives of Rome's citizens are richly conveyed through monumental marble sculptures and reliefs, paintings and mosaics, bronze statuettes, jewelry, glass and silver implements.

Related Resources:

- Teacher Preview Evening: March 11, 2008, 5:30-7:30 p.m.
- Teacher Workshop: March 15, 2008, 10 a.m.-2 p.m.
- Teachers as Scholars: The Art of Roman Religion, April 12 & 26, 2008
- Audio Guide ([seattleartmuseum.org](http://seattleartmuseum.org))
- Educator's Guide

## ALSO AT SAM DOWNTOWN

### The Gates of Paradise

#### Lorenzo Ghiberti's Renaissance Masterpiece

Exhibition Dates: January 26-April 6, 2008

Michelangelo is credited with dubbing them "the gates of paradise," and 16th-century artist and writer Giorgio Vasari called them "the finest masterpiece ever created, either in ancient or modern times." Three of the stunning panels from Lorenzo Ghiberti's *Gates of Paradise* are traveling to Seattle this winter. This exhibition marks the first time that the gilded bronze panels have traveled to the United States since their creation over 550 years ago. After the American tour to four cities, the panels will return to Florence, Italy, to be reassembled within the original doors at the Museo dell'Opera del Duomo, never to leave Florence again.

**Integrate this exhibition into your tour of *Roman Art from the Louvre*. Or check out the exhibition on your own by scheduling a self-guided tour. Registration form on page 19.**

*The Gates of Paradise: Lorenzo Ghiberti's Renaissance Masterpiece* is organized by the High Museum of Art, Atlanta, in collaboration with the Opera di Santa Maria del Fiore and the Opificio delle Pietre Dure, Florence. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities and by an award from the National Endowment for the Arts, which believes that a great nation deserves great art. The Seattle Art Museum's presentation is made possible in part by a Leadership Grant from The Robert Lehman Foundation.

Registration forms for SAM downtown school programs on pages 17 and 18.



*The Kernal Encounters a Swarm of Crickets*, 1983, Gaylen Hansen, American, b. 1921, oil on canvas, Margaret E. Fuller Purchase Fund and gift of Byron W. Todd in memory of his wife Patricia Todd, 88.99, © Gaylen Hansen, Photo: Paul Macapia

## ALSO AT SAM DOWNTOWN

### Gaylen Hansen

#### Three Decades of Paintings

Exhibition Dates: October 11-January 6, 2008

Populated by animals, insects, trout, and a cowboy named Kernal Bentleg, Washington-based artist Gaylen Hansen's paintings are humorous and dreamlike. This retrospective exhibition of Hansen's work features more than 30 examples of paintings drawn from public and private collections.

**Integrate this exhibition into one of SAM's downtown collection tours! We recommend *Animals in Art* (grades K-1) and *Heroes, Tricksters, Masqueraders* (grades 4-5). You can also check out the exhibition on your own by scheduling a self-guided tour.**

*Gaylen Hansen: Three Decades of Paintings* has been organized and distributed by the Museum of Art / Washington State University, Pullman, WA. Major funding for this exhibition is provided by the Robert Lehman Foundation. Additional funding is provided by the Elizabeth Firestone Graham Foundation, and Nancy and Paul Winlesky. Support for the Seattle presentation is generously provided by PONCHO and The Jon & Mary Shirley Foundation.

Registration forms for SAM downtown school programs on pages 17 and 18.

## SPECIAL EXHIBITON AND COLLECTION-BASED PROGRAMS

Discover SAM's beautiful and diverse collection of Asian art, including works from China, Japan, Korea and South Asia. The Seattle Asian Art Museum brings historical and contemporary Asian art to life. View textiles, sculptures, paintings and more! Explore a special installation on Buddhism, one of the world's most widespread religions.



### Gesture, Pose and Movement in Asian Art

October 2, 2007–June 19, 2008

Grades K-1: 90-minute program (45-minute inquiry-based tour + 45-minute art studio workshop)

Grades 2-3: 2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

Take the poses and create the gestures and facial expressions you see in Asian sculptures. Learn about the qualities these sculptures express, such as concentration and compassion.

*Vasya-Vajrayarahi (dancing goddess with boar head)*, 15th–16th century, Tibetan, gilded bronze set with semi-precious stones and glass, Eugene Fuller Memorial Collection, 70.2, Photo: Paul Macapia



### Body Language: The Human Form in Asian Art

October 2, 2007–June 19, 2008

Grades 4-12: 2-hour program (60 minute inquiry-based tour + 60-minute art studio workshop)

Discover how artists create guardians and gods in superhuman forms to express such universal qualities as power, protection, compassion, beauty and harmony. This program focuses on Buddhist sculpture from India, China, Southeast Asia, Korea and Japan.

*Monk at the Moment of Enlightenment*, ca. 14th century, Chinese, wood with polychrome, Eugene Fuller Memorial Collection, 36.13, Photo: Susan Dirk

## COMING THIS WINTER

### Journey Through the Arts of China: Ancient to Contemporary

January 2–June 19, 2008

Grades 2-12: 2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

Learn about Chinese art and culture by exploring paintings, furniture, ceramics and sculpture from the museum's widely recognized Chinese collection. The tour can focus on one particular theme such as figures, animals or landscapes, or can provide a historical overview.

*Buffalo and Herdsboy in Landscape*, Chinese, second half 12th century, ink and color on silk, 11 x 11 1/8 in., Thomas D. Stimson Memorial Collection, 48.208, Photo: Paul Macapia



Photo: Saly Lee

## RAIN OR SHINE, ENJOY THE OLYMPIC SCULPTURE PARK!

Enjoy art outdoors with a view of mountains and the sound! The Olympic Sculpture Park is a vibrant nine-acre green space that encourages visitors to experience sculpture in an outdoor setting. The park features more than fifteen large-scale works dispersed among four natural precincts – the valley, grove, meadow, and shore. The Olympic Sculpture Park provides unique opportunities for K-12 teachers and their students to experience modern and contemporary art; increase awareness of Northwest ecology and native plants; and enjoy art and nature in an urban setting.

### Walking the Z-Path: Experiencing Art and Nature

October 2–December 20, 2007

April 1–August 28, 2008

NOTE: No tours December 21, 2007–March 31, 2008

#### Grades K-3

Grades K-1: 90-minute program (45-minute inquiry-based tour + 45-minute art studio workshop)

Grades 2-3: 2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

Walk along the Olympic Sculpture Park's Z-shaped path and experience large-scale sculpture and native plant life in diverse Northwest ecosystems. Interact with works by artists like Mark Dion, Richard Serra, Teresita Fernández, Alexander Calder and more! During the art studio workshop, students create their own Z-path hats filled with sculptures, trees and buildings.

#### Grades 4-12

Grades 4-12: 2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

The Olympic Sculpture Park's four unique precincts set the stage for a rich experience that encourages students to look more closely at art and nature. By discussing the work of artists like Mark Dion, Richard Serra, Teresita Fernández and Alexander Calder, students think critically about the role location plays in understanding public art. During the art studio workshop, students create their own miniature sculpture park using their experiences at the Olympic Sculpture Park as inspiration.

Related resources:

- *Where Earth Meets Art: Olympic Sculpture Park Learning Resources for K-8 Classrooms* CD-ROM (available this winter).

## COMING THIS WINTER

### ParkPacks

Available only at the Olympic Sculpture Park

Unpack the park! ParkPacks contain everything a teacher needs to lead a self-guided tour through the park. Contents include guided looking questions, hands-on materials and activities that encourage exploration of the park's design, sculptures and plants. Materials relate to art, science and social studies curriculum for grades K-8. Call 206.564.3123 to learn more.

Generous support provided by the Marie Lamfrom Charitable Foundation and the Washington Department of Fish and Wildlife Puget Sound Nearshore Partnership.



Photo: Saly Lee

## Art in Action Workshops

April 1–August 28, 2008

Grades K-1: 90-minute program (45-minute inquiry-based tour + 45-minute art studio workshop)

Grades 2-12: 2-hour program (60-minute inquiry-based tour + 60-minute art studio workshop)

Explore art and the environment at SAM's Olympic Sculpture Park! Led by local artists, Art in Action workshops are unique opportunities designed to give young visitors to the park creative experiences with multiple means of expression including painting, printmaking, dance and music. These fun-filled 60-minute studio sessions are inspired by nature, the cityscape and the sculpture found at the park. Art in Action workshops are open to any group of school-age students (including groups from camps, clubs and after-school programs).

### Ocean Adventure

Grades Pre K-1 2

Explore the Olympic Sculpture Park's shoreline and beach, and learn about the salmon that inhabit nearby waters. Make nature-inspired works of art using a variety of printing techniques.

### Color Your World

Grades Pre K-1 2

With a paintbrush and watercolor palette in hand, use the park as inspiration while experimenting with color and learning to look more closely at nature and sculpture.

### Create Your Own Sculpture Park

Grades Pre K-1 2

Use paper, paint and recycled materials to construct your own miniature sculpture park and learn about the Olympic Sculpture Park's design.

### Clay Creation

Grades Pre K-1 2

Use the sculptures in the Olympic Sculpture Park as inspiration to create your own sculpture from clay.

### A Tree Grows in the Olympic Sculpture Park

Grades 4-1 2

Explore Mark Dion's *Neukom Vivarium*. Study and be inspired by a real nurse log. Make nature drawings and transfer them to copper relief panels.

## SCHOOL PROGRAMS IN YOUR CLASSROOM!

In addition to the many experiences available for students at SAM, the museum also offers art-related experiences for your classroom.

### ARTreach Workshops

October 16, 2007–June 19, 2008

Can't come to SAM? Bring SAM to your classroom! Through ARTreach, museum guides (docents) facilitate discussions about and lead hands-on activities related to works of art from SAM's collection in your classroom. ARTreach workshops last 45 to 60 minutes, depending on age level and class time available. Open to K–12 students in King County. Choose from three different programs:

#### Stories Woven in Cloth: West African Textile Design

Learn about West African textile traditions, including Kente, Ukara and Adinkra. Explore how cloth carries many meanings, both in Africa and in the United States. Participate in a hands-on activity using Adinkra symbols from Ghana that represent concepts or proverbs.

#### Tools of the Trade: Chinese Calligraphy

Learn about the history and use of objects found in a traditional Chinese scholar's studio, including paper, ink, stone and brush. Watch a demonstration of how materials are used, and practice writing Chinese characters.

#### The Tales Objects Tell: Native Arts of the Northwest Coast

Explore the function and design of Native arts of the Northwest Coast, including a basket, robe, mask and drum. Learn how the objects reflect respect for life, community and the environment.

Support for ARTreach provided by the Wells Fargo Cultural Education Enhancement Fund distributed through ArtsFund.

**Registration form for ARTreach workshops on page 21.**

### SAM Suitcases: Unpack Art in Your Classroom

SAM Suitcases contain objects connected to SAM's collection that students can handle, examine and discuss. Each suitcase includes a curriculum guide for teachers with object descriptions, lesson plans and art activities. SAM Suitcases can be checked out online at [seattleartmuseum.org/trc](http://seattleartmuseum.org/trc). Educators must be members of the Wyckoff Teacher Resource Center (TRC) to check out SAM Suitcases. More information on the TRC on page 11.

#### Personal Strength, Personal Beauty: Adornment of the People of Africa

Examine how adornment and clothing in many African cultures reveal a person's status, personality and customs.

#### Values To Live By: Important Life Lessons as Told by Northwest Coast Elders

Examine the values of Native peoples from the Northwest that have been passed down for generations by elders. Then relate these values to works of art by contemporary Northwest coast artists.

#### Tea in Japan: A Window into the Arts

Explore Japanese culture through objects associated with the tea ceremony.

### Tips for Bringing an ARTreach Workshop to Your Classroom

#### Plan Ahead!

Registration at least three weeks in advance is required for all ARTreach workshops. ARTreach workshops are scheduled by mail only and are processed in the order received. ARTreach workshops are only available to schools in King County.

#### Class Size

Class size is limited to one to thirty-five students per workshop. Larger groups can be accommodated by special arrangement. If two ARTreach workshops are requested on the same day by one school, it is necessary that the presentations be scheduled consecutively (e.g., at 9 a.m. and 10 a.m.). At this time SAM cannot accommodate more than two workshops at one school in a single day. Please submit one request form.

#### Prepare Your Classroom

Teachers should arrange to have an overhead projector, screen, extension cord and tape player available, as well as a table to display objects.

#### ARTreach Guide

Your ARTreach guide (docent) will contact you approximately one week in advance of his or her visit to your classroom.

## TEACHER RESOURCES + PROGRAMS

SAM's teacher resources and programs provide educators throughout the Seattle area with opportunities to visit the museum's three locations; preview special exhibitions; participate in hands-on workshops; meet artists, curators and museum educators; and learn more about school tours and teacher resources for the classroom. With three sites open to the public, the possibilities for integrating SAM into your curriculum are endless!

### Wyckoff Teacher Resource Center

The Ann P. Wyckoff Teacher Resource Center (TRC) is a FREE lending library for educators. Located in the Seattle Asian Art Museum, the TRC offers over 4,000 resources on SAM's collection and covers all art disciplines. TRC materials include curriculum guides, CDs, books, videos and more. TRC members receive a free pass good for one visit to either the Seattle Art Museum downtown or the Seattle Asian Art Museum during the 2007-2008 school year, plus many other benefits. Sign up online for your FREE TRC membership at [seattleartmuseum.org/trc](http://seattleartmuseum.org/trc).

#### Onsite Facilities

The TRC maintains three public computers that can be used for online research, browsing educational websites, downloading lesson plans, and printing images on paper or overhead transparencies. Scanners, a copier and a color printer are also available.

#### TRC Online Catalog

Find books, prints, videos and lesson plans in the TRC's lending library from the comfort of your own home or classroom! Visit [seattleartmuseum.org/trc](http://seattleartmuseum.org/trc) to start searching for resources today.

#### Location

Seattle Asian Art Museum, Volunteer Park  
1400 East Prospect Street, Seattle, WA 98112-3303

#### Hours

Thursdays 2-8 p.m.  
Fridays 2-5 p.m.  
Saturdays 1-5 p.m.

#### Contact Information

Email: [trc@seattleartmuseum.org](mailto:trc@seattleartmuseum.org)  
TRC Information Line: 206.653.3186  
TRC Coordinator: 206.654.3185  
TRC website: [seattleartmuseum.org/trc](http://seattleartmuseum.org/trc)

#### Drop Box

Located outside the Seattle Asian Art Museum's loading dock. Available twenty-four hours a day, seven days a week.

Generous support for the Wyckoff Teacher Resource Center provided by the Leona M. Geyer Charitable Trust.



Photo: Saly Lee

### Curriculum Resource Units

SAM's Curriculum Resource Units (CRUs) connect discussions about art objects in SAM's collection with creative art activities, the sciences, social studies and language arts. CRUs can be adapted for use with students in grades K-12 and include slides, transparencies or PDF files, and lesson plans with discussion guides and classroom activities. Most CRUs are available for loan or sale. To purchase any of the following CRUs, please use our online order form at [seattleartmuseum.org/trc](http://seattleartmuseum.org/trc).

#### Create Your Own Exhibition: A Project-Based Curriculum

A set of ten lessons designed to fit into the sixth-grade curriculum covering the study of Asian and African cultures. This curriculum allows students to learn through visual analysis and comparison.

#### Life Expressions: West African Art from SAM

Discover the original context of the museum's collection of West African art. Themes explored include "art for the individual," "art for the community" and "art for gods and spirits."

#### A New Vision: Teaching Modern and Contemporary Art

Introduce the elements of art: line, shape, color, texture, pattern, planes and movement. Explore art's relationship with technology, the environment and cultural identity.

#### Out of the East Horizon: Chinese Art from SAM

This unit focuses on the world of the Chinese scholar, with lessons on Chinese language, art and history.

Visit [seattleartmuseum.org/trc](http://seattleartmuseum.org/trc) for additional CRUs.



Photo: Saly Lee

### Educational CD-ROMs

SAM's educational CD-ROMs include multimedia presentations, lesson plans, art activity plans, and vocabulary lists related to select museum collections and exhibitions. Contact the TRC at 206.654.3185 or [trc@seattleartmuseum.org](mailto:trc@seattleartmuseum.org) to check the availability of the following educational CD-ROMs.

#### Where Earth Meets Art: Olympic Sculpture Park Learning Resources for K-8 Classrooms COMING THIS WINTER!

Designed for K-8 teachers and students, the *Where Earth Meets Art* CD-ROM is a multidisciplinary resource for learning about Northwest ecosystems, local history, native plants and their uses by Coast Salish people of our region, urban design, and modern and contemporary sculpture. The CD-ROM will be distributed to school groups who reserve visits to the park, as well as participants in SAM's workshops and events for educators.

Generous support provided by the Marie Lamfrom Charitable Foundation, the Washington Department of Fish and Wildlife Puget Sound Nearshore Partnership, and the Leona M. Geyer Charitable Trust.

#### Spain in the Age of Exploration 1492-1819

Lesson plans and teacher materials explore botanical drawings, painters of the royal court, native Northwest cultures of Washington, and changing attitudes toward knowledge, exploration and science.

### SAM Libraries

The Seattle Art Museum has two research libraries: The Dorothy Stimson Bullitt Library (located at the Seattle Art Museum downtown) and the McCaw Foundation Library (located at the Seattle Asian Art Museum in Volunteer Park). SAM's library collections comprise over 30,000 resources that relate to the museum's permanent collection, exhibitions, educational and programmatic functions. These reference libraries are designed for visitors to use materials on-site. Photocopies of resources are available for a nominal fee.

#### Dorothy Stimson Bullitt Library (SAM Downtown)

Contact: 206.654.3220, [libraries@seattleartmuseum.org](mailto:libraries@seattleartmuseum.org)  
Hours: Tuesday-Friday, 10 a.m.-5 p.m.

#### McCaw Foundation Library (Seattle Asian Art Museum)

Contact: 206.654.3202, [libraries@seattleartmuseum.org](mailto:libraries@seattleartmuseum.org)  
Hours: Thursday 1-8 p.m.; Friday 1-5 p.m.; Saturday 1-5 p.m.

### Online Resources

Visit SAM online for a variety of art tours, interactive games, lessons and activities from current and past exhibitions. Go to [seattleartmuseum.org/trc](http://seattleartmuseum.org/trc) and click on Online Resources.

#### Get Up Close with SAM!

Close Ups is a multimedia interpretation project focused on 100 works of art from SAM's permanent collection. Close Ups engages adult and high school visitors by offering in-depth scholarship, insightful narratives and a wide range of images, audio and video clips, all designed to bring SAM's permanent collection alive for museum and website visitors.

#### Find Close Ups at SAM Downtown:

- Look for easy-to-use **touchscreen kiosks** in SAM downtown's galleries. Watch interviews with artists, view works of art in motion, read about the historical contexts in which works of art were created, and much more!
- Pick up an **audio wand** and listen to unique perspectives and commentaries on works of art by curators, artists, educators and cultural specialists.
- Use **computer stations** – located in the South Hall, the Third Floor Knudsen Family Room, the Fourth Floor Lockwood Foundation Living Room and the Bullitt Library – to access SAM's website and Close Ups online collection materials.

#### Find Close Ups online:

- Explore 100 works of art from SAM's collection in more depth with the Close Ups **online collection**, located at [seattleartmuseum.org/emuseum/code/closeups.asp](http://seattleartmuseum.org/emuseum/code/closeups.asp).
- Download audio files to your computer, phone or personal music device from the **SAM Audio** webpage, located at [seattleartmuseum.org/emuseum/code/samaudio.asp](http://seattleartmuseum.org/emuseum/code/samaudio.asp).

Close Ups was made possible by generous support from the Getty Foundation and the Institute of Museum and Library Services.



Japan Envisions the West Educator Preview Evening, October 23, 2007. Photo: Ben Becker

## EDUCATOR PREVIEWS & WORKSHOPS

### Preview Evenings

Join SAM for special evenings created just for teachers! Discover the multitude of resources about SAM's permanent collection and special exhibitions offered to educators. Enjoy tours, art activities, entertainment and more! Free admission, RSVP encouraged. Leave your name, phone number, and number of people attending at 206.903.5296.

#### *Roman Art from the Louvre*

Tuesday, March 11, 2008, 5:30–7:30 p.m.  
Seattle Art Museum downtown



Photo: Ben Becker

### Workshops

Participants in SAM's free educator workshops receive teaching materials and Washington State teacher clock hours. Space is limited and available on a first-come, first-served basis. To register, email [teacherworkshop@seattleartmuseum.org](mailto:teacherworkshop@seattleartmuseum.org).

#### Where Earth Meets Art: Integrating Art and Science in K-8 Classrooms

Saturday, February 9, 2008, 10 a.m.–2 p.m.  
Olympic Sculpture Park

The Olympic Sculpture Park is an ideal location for interdisciplinary education! Using SAM's *Where Earth Meets Art: Olympic Sculpture Park Learning Resources for K-8 Classrooms* CD-ROM as a foundation, this workshop will give educators practical experience in creating lessons that integrate subjects like art, science, and more. Using an "ecosystem" approach, *Where Earth Meets Art* introduces the history and design of the Olympic Sculpture Park, weaving together architecture, landscape design, Northwest ecosystems, native plants and native uses of plants, the history of the downtown waterfront, and the visual arts.

#### Making Rome Relevant: Using Ancient Art in the Classroom

Saturday, March 15, 2008, 10:00 a.m.–2:00 p.m.  
Seattle Art Museum downtown

Over time, revivals and rejections of Roman art have marked important turning points in Western culture. The Classical past still marks our present, influencing architecture, art, fashion, film and popular culture. Indeed, many students understand ancient Rome through television programs and movies produced in Hollywood. This workshop explores Rome's influence on later time periods, and provides an opportunity to integrate the special exhibition *Roman Art from the Louvre* with SAM's permanent collection. Educators will also learn how to connect key ideas from the exhibition to core curriculum areas and address state learning standards.

Supported by the Washington Mutual Cultural Education Teacher Training Excellence Fund distributed through ArtsFund.



Mithraic relief, late 2nd century or 389 A.D., marble, 17 1/2 x 30 3/8 x 5 1/2 in., Musée du Louvre, Paris (DEA, INV. AO 22255), © AFA/ Musée du Louvre/ Anne Chauvet 2006. Image courtesy of the American Federation of Arts

## PARTNERSHIPS

SAM is proud to partner with local arts and culture organizations to add to the rich array of programming offered by the museum's Education and Public Programs Division.

#### Teachers as Scholars: The Art of Roman Religion

April 12 & 26, 2008, 10 a.m.–2 p.m.

UW Simpson Center and Seattle Art Museum downtown  
Instructor: Margaret Laird, Art History, University of Washington

Polytheistic religion permeated ancient Roman life: household shrines honored familial spirits; sacrifices at civic temples celebrated state and local deities; festivals punctuated seasons; and religion and politics often overlapped. Art figured importantly within this system. Works of art portrayed gods, goddesses, and their mythologies, and religious rituals incorporated art objects. Because of the close association between art and ritual, this seminar will explore how ancient Roman art both illustrated religious practice and actively constituted religious experience. Register online at [lectures.org](http://lectures.org) or call 206.621.2230, ext. 16. Learn more about Teachers as Scholars at [lectures.org/tas.html](http://lectures.org/tas.html).

Plan to attend an early preview of *Roman Art from the Louvre* at SAM downtown on March 11, 2008!

#### Visual Understanding in Education (VUE)

VUE is a national non-profit that conducts educational research focused on aesthetic and cognitive development that results from interaction with art. Based on its findings, VUE develops programs for schools and museums, principally Visual Thinking Strategies (VTS). VTS is a student-centered, research-based teaching method and curriculum that uses art to build the capacity to observe, think, listen, and communicate. VTS has been proven to increase learners' aesthetic development and critical thinking skills. More information available at [vue.org](http://vue.org).

#### Arts Impact

Summer 2008

Arts Impact provides comprehensive professional development in the arts to elementary classroom teachers in Pierce and King Counties. Using artwork from the Seattle Art Museum and other cultural institutions, participants practice how to introduce an art concept using an object-based resource. Teachers then bring their students to the museum for guided tours that reinforce the concepts students are learning in the classroom. Learn more about Arts Impact at [www.arts-impact.org](http://www.arts-impact.org).

## TIPS FOR PLANNING YOUR VISIT TO SAM

### Plan Ahead!

At least three weeks advance registration is required for school groups visiting any of SAM's three locations. Guided and self-guided visits to SAM can be scheduled by mail; requests are processed in the order received. Due to the high volume, email, fax or phone requests are not accepted. The museum cannot accommodate unscheduled groups. If you would like your group to stay in the museum and continue viewing exhibits after a guided program, please be sure to request a self-guided visit on your registration form. There is no additional fee for a self-guided visit on the same day as a guided program, and self-guided visits have no time limit.

### Resources

The Wyckoff Teacher Resource Center, located at the Seattle Asian Art Museum, is a lending library with over 4,000 resources for educators. For resources to enhance your classroom's visit to the museum, call 206.654.3185 or visit the TRC online at [seattleartmuseum.org/trc](http://seattleartmuseum.org/trc).

### Group Size + Chaperones

A single group can range from 1 to 35 students. At least one chaperone is required for every six students in grades K-2 and one chaperone for every 10 students in grades 3-12. Chaperones receive free admission and are expected to engage with students in the artistic experience as well as manage student discipline. Chaperones must remain with students at all times.

### Museum Guides

A museum or park guide (docent) will contact you approximately one week before your visit to confirm your reservation and answer any questions you may have. These school programs are interactive and require dialogue between guides and students. Please try to avoid giving students assignments to complete during guided tours.

### Storage Space

If possible, leave items such as lunches or backpacks in vehicles. Limited storage bins are available on site. Self-guided groups can inquire at the Admissions Desk about storage bins available for lunches.

### Photography

Photography of the artwork is not permitted in the museum galleries. Art objects are generally copyright protected. Flash photography can also damage the artwork. Personal photography is permitted in the park; commercial photography is prohibited.

### Pencils Only

If you plan to have your students draw or write after the tour, please bring clipboards and pencils. Pens may not be used in the museum galleries.

### Emergencies

Although we do not anticipate any emergencies occurring during your visit, it is always best to be prepared. Immediately contact the nearest Visitor Services Officer (Security) for assistance with any medical or other emergency.

### Museum Stores

Due to limited space, only five students accompanied by a chaperone may visit a SAM SHOP location at any given time.

### Lunch

#### SAM Downtown

Groups may eat sack lunches on the Art Ladder staircase or outside on the University Street stairs. These spaces are available on a first-come, first-served basis. We advise that you plan alternate locations for eating lunch.

#### Seattle Asian Art Museum

Volunteer Park is an ideal place to have a picnic. In case of rain, groups may be able to eat lunch in the Alvord Board Room vestibule. Please ask a representative at the Admissions Desk if access to this space is available. This space is available on a first-come, first-served basis. We advise that you plan alternate locations for eating lunch.

#### Olympic Sculpture Park

The Olympic Sculpture Park is a great place to eat sack lunches outdoors! In light rain, we recommend you eat under the eaves on the north PACCAR Pavilion Terrace. Limited indoor space may be available during extreme inclement weather. Please inquire at the Information Desk upon arrival. Note: Chaperones must supervise students sitting inside the Pedro Reyes *Capula* pieces—no rough playing is allowed in them.

### School Bus and Car Transportation

#### SAM Downtown

Students should be dropped off and picked up in front of the museum on southbound Second Avenue at University Street. Bus parking is available at the following locations:

- Alaskan Way: Free bus parking on the west side of Alaskan Way, north of the Seattle Aquarium
- Western Avenue: Free bus parking on Western Avenue behind Pike Place Market
- First Avenue: Free bus parking on First Avenue between Atlantic and Massachusetts Avenues near Safeco Field.

Groups meeting a museum guide (docent) should enter the museum at the First Avenue and University Street entrance by the *Hammering Man*. Self-guided school groups may enter at any SAM entrance and proceed to the Admissions Desk in Brotman Forum (First Avenue and Union Street).

#### Seattle Asian Art Museum

Students should be dropped off and picked up in front of the museum. Free bus parking is available in Volunteer Park. The best place to park is north of the museum along the street; however, buses are not limited to that area. Free car parking is also available in Volunteer Park. Many spaces are in front of the museum or along the side streets.

#### Olympic Sculpture Park

Students should be dropped off and picked up in front of PACCAR Pavilion southbound on Western Avenue, just north of Broad Street. School bus parking is available in metered areas on streets south of the park and on Alaskan Way just north of the Seattle Aquarium. Paid car parking is available in the parking garage below PACCAR Pavilion and on neighboring streets.

### Transportation Subsidy

Partial reimbursement for school bus transportation costs is available on a first-come, first-served basis to classes with 40 percent or more students qualifying for a subsidized lunch program. Please indicate your interest in partial bus reimbursement on your registration form.

Support for discounted school tours and buses provided by Seattle Art Museum Supporters (SAMS) and the Bank of America Student Arts Access Fund distributed through ArtsFund.

### Public Transportation

For detailed information, contact Metro Transit at 206.553.3000 or [transit.metrokc.gov](http://transit.metrokc.gov).

#### SAM Downtown

Many Metro buses serve SAM downtown along First Avenue.

#### Seattle Asian Art Museum

Metro bus #10 stops along 15th Avenue behind the museum. Follow one of the walking paths through Volunteer Park to the museum.

#### Olympic Sculpture Park

Metro buses #1, 2, 13, 15, 18, 21, 22, and 56 stop along First Avenue just one block east of the park on Broad Street. Other buses service Second Avenue.

### Weather at the Olympic Sculpture Park

We hope you will have a lovely sunny day for your visit! However, in Seattle, we know inclement weather is possible. Please prepare your students for all conditions. We advise that each student bring an umbrella and/or rain gear. Tours may be cancelled by either the tour coordinator or your visiting class due to extreme weather conditions. For cancellation concerns, please contact the tour coordinator at 206.654.3123. If the tour coordinator is unavailable, call the park's Information Desk at 206.332.1377. Inform SAM staff of your cancellation or SAM-initiated cancellation. In the event of a cancellation, your tour will be rescheduled.



Photo: Laura O'Quin

### Tour Coordinator

If you need to reach the museum about your visit, please contact the tour coordinator at 206.654.3123 or [tours@seattleartmuseum.org](mailto:tours@seattleartmuseum.org).

## SAM SCHOOL GROUP PROGRAM REGISTRATION INFORMATION

Registration at least three weeks in advance is required for school groups visiting any of SAM's three locations.

### Fees

The fee for guided and self-guided programs at any of SAM's three locations is a flat rate per group (1-35 students) and includes admission for students, teachers and chaperones. The fee for ARTreach workshops is a flat rate paid per class (1-35 students). Fees are indicated on the registration forms for each SAM site. Classes with 40 percent or more of their students on a subsidized lunch program may apply for a 50 percent fee reduction, or a complimentary ARTreach workshop.

Support for discounted school tours provided by Seattle Art Museum Supporters (SAMS) and the Bank of America Student Arts Access Fund distributed through ArtsFund.

### Payment

Please do not send payment with your tour request. You will receive an invoice and payment directions with your confirmation letter. Payment must be mailed in advance of tour date by check (payable to Seattle Art Museum) or credit card (Visa, MasterCard, or American Express). Purchase orders are not accepted.

### Confirmation

Your confirmation letter with invoice, directions, parking instructions and pre-visit teaching materials will be mailed to you within two weeks of receipt of your request. If we are unable to accommodate your group, you will be notified via phone or email. If you need to reach the museum about your visit, contact the Tour Coordinator at 206.654.3123 or [tours@seattleartmuseum.org](mailto:tours@seattleartmuseum.org).





## ARTREACH REGISTRATION

Registration forms must be received at least three weeks in advance of the requested date. Please make sure you have filled in all pertinent information. Email, fax and phone requests are not accepted.

ARTreach Workshops						
Program	Number of Workshops (max 2 per day)	Preferred start time(s)	Attendance	Grade(s) attending workshop	Dates (list 3 possible in order of preference)	Class areas of study, etc.
<b>Stories Woven in Cloth: West African Textile Design</b> Learn about West African textile traditions and discover how cloth carries symbolic meaning. Participate in a hands-on activity using Adinkra symbols. (Grades K-12) Tuesdays \$75 per class	Circle # of workshops:  1 or 2	(Workshops must be consecutive)	# of students	Write in any grades K-12 that apply	Tues. only Oct. 16-June 17	
		Workshop #1 ___ a.m./p.m.	_____ #1	_____ #1	_____	
		Workshop #2 ___ a.m./p.m.	_____ #2	_____ #2	_____	
<b>The Tales Objects Tell: Native Arts of the Northwest Coast</b> Explore the function and design of Northwest Coast art. Learn how the objects reflect respect for life, community and the environment. (Grades K-12) Wednesdays \$75 per class	Circle # of workshops:  1 or 2	(Workshops must be consecutive)	# of students	Write in any grades K-12 that apply	Wed. only Oct. 17-June 18	
		Workshop #1 ___ a.m./p.m.	_____ #1	_____ #1	_____	
		Workshop #2 ___ a.m./p.m.	_____ #2	_____ #2	_____	
<b>Tools of the Trade: Chinese Calligraphy</b> Learn about the history and use of objects found in the Chinese scholar's studio. Watch a calligraphy demonstration and practice writing Chinese characters. (Grades K-12) Thursdays \$75 per class	Circle # of workshops:  1 or 2	(Workshops must be consecutive)	# of students	Write in any grades K-12 that apply	Thurs. only Oct. 18-June 19	
		Workshop #1 ___ a.m./p.m.	_____ #1	_____ #1	_____	
		Workshop #2 ___ a.m./p.m.	_____ #2	_____ #2	_____	

Contact's Name and Position (Teacher, T.A., Parent, Other) \_\_\_\_\_

School/Camp/Organization Name \_\_\_\_\_

School District (if school) \_\_\_\_\_

Organization Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

( ) \_\_\_\_\_ ( ) \_\_\_\_\_

Organization Phone \_\_\_\_\_

Cell or Home Phone \_\_\_\_\_

Email \_\_\_\_\_

To apply for a free workshop, check here if 40% or more of your school's students must be on a subsidized lunch program.

Check if you would like to join our School and Teacher mailing list (your information will not be shared with any third parties)

## UPCOMING ADULT PUBLIC PROGRAMS AT SAM!

Adult public programs at SAM provide compelling activities in conjunction with the museum's permanent collection and special exhibitions. Programs include artist talks, guided gallery walks, conversations on collecting, interdisciplinary performances, music series, curator talks, courses, lectures, film and video screenings, and much more.

### Pivotal Perspectives: Conversations on Art and Culture

Challenges and Choices:  
Te Fenua 'Enata (the Marquesas Islands)

December 6, 2007, 7 p.m.  
Seattle Art Museum Downtown, Nordstrom Lecture Hall

Looking at Africans Looking at Europeans from the 17th to the 19th Centuries

December 13, 2007, 7 p.m.  
Seattle Art Museum Downtown, Nordstrom Lecture Hall

Snapshot: Photography at SAM

January 10, 2007, 7 p.m.  
Seattle Art Museum Downtown, Nordstrom Lecture Hall

The Story of Ancient Rome

February 24, 2008, 2 p.m.  
Seattle Art Museum Downtown, Nordstrom Lecture Hall

### Creatively Speaking: The Artist's POV

Hip Hop Masquerades:  
The Art of Iona Rozeal Brown

December 7, 2007, 7 p.m.  
Seattle Art Museum Downtown, Nordstrom Lecture Hall

World Maps:  
SAM Think Tank and Beyond with Hirokazu Kosaka

January 18, 2008, 7 p.m.  
Seattle Art Museum Downtown, Nordstrom Lecture Hall



Installation view of The Porcelain Room, Seattle Art Museum downtown, 2007. Photo: Tim Aguero Photography

### First Friday Programs

Creating the 21st-Century Porcelain Room

December 7, 2007, 11 a.m.-noon  
Seattle Art Museum Downtown, Plestcheeff Auditorium

Three Decades of Paintings: Gaylen Hansen

January 4, 2008, 11 a.m.-noon  
Seattle Art Museum Downtown, Plestcheeff Auditorium

Monuments in Wood

February 1, 2008, 11 a.m.-noon  
Seattle Art Museum Downtown, Plestcheeff Auditorium

**Complete listings and descriptions of events at SAM at [seattleartmuseum.org](http://seattleartmuseum.org).**

## TEEN & FAMILY PROGRAMS

SAM's youth programs provide free activities for young people outside the school environment, offering them opportunities to express their ideas in discussions with artists and others, participate in tours and hands-on workshops, and gain important communication and critical thinking skills.

### ARTattack: Teen night out!

Bursting at the seams with teen talent, these evenings of cool culture make you have an ART ATTACK! For young people ages 13-19, these show-stopping evenings exhibit poetry, DJs, teen art tours, and workshops led by some of today's hottest contemporary artists. Every second Friday of the month from 6 to 9 p.m., teens get into SAM galleries FREE with proof of age. For complete listings, check out the calendar at [seattleartmuseum.org/calendar/calendar.asp](http://seattleartmuseum.org/calendar/calendar.asp).

### Every second Friday of the month at SAM Downtown

### Propaganda + People! Youth Art Workshop

Saturdays and Sundays, March 22, 23, 29 and 30, 10 a.m.-3 p.m., SAM Downtown

Have politics and propaganda changed since the rule of Rome? From Roman imperial reign to presidential elections, propaganda and art have always played a powerful role in how we cast our votes. Teens are invited to this four-day workshop in which they will create contemporary propaganda posters that promote an iconic figure or political candidate. Final works will be on view in SAM's education spaces.

**SAM also offers hands-on opportunities for your family to experience art together! Learn more online at [seattleartmuseum.org/Learn/YouthFamily](http://seattleartmuseum.org/Learn/YouthFamily).**

## SCHOOL & TEACHER PROGRAMS 2007-2008



Photo: Saly Lee

### MARK YOUR CALENDAR!

February 9

Educator Workshop: Where Earth Meets Art:  
Integrating Art and Science in K-8 Classrooms  
Olympic Sculpture Park, 10 a.m.-2 p.m.

February 26

Roman Art from the Louvre school tours begin  
SAM downtown

March 11

Educator Preview: Roman Art from the Louvre  
SAM downtown, 5:30-7:30 p.m.

March 15

Educator Workshop: Making Rome Relevant:  
Using Ancient Art in the Classroom  
SAM downtown, 10 a.m.-2 p.m.

Complete program listings are available  
at [seattleartmuseum.org/teacher](http://seattleartmuseum.org/teacher).



### COMING THIS SUMMER

## Inspiring Impressionism

The Impressionists and the Art of the Past  
June 19-September 21, 2008

This exhibition was organized by the Denver Art Museum in collaboration with the High Museum of Art, Atlanta, and the Seattle Art Museum.

Northern Trust is the National Tour Sponsor of *Inspiring Impressionism*. Additional support provided by the National Endowment for the Humanities and an indemnity from the Federal Council on the Arts and the Humanities.

Local support is provided by the Sarkowsky Endowment.

*The Family*, 1893, Mary Cassatt, American, 1844-1926, oil on canvas, 32 1/4 x 26 in., Chrysler Museum of Art, Norfolk, VA, Gift of Walter P. Chrysler, Jr., 71.498

Stay tuned this spring for information about school tours of *Inspiring Impressionism* at [seattleartmuseum.org/teacher](http://seattleartmuseum.org/teacher).

**SAM** SEATTLE ASIAN ART MUSEUM  
SEATTLE ART MUSEUM  
OLYMPIC SCULPTURE PARK

1300 First Avenue  
Seattle, WA 98101-2003

Non-Profit  
Organization  
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Blaine, WA